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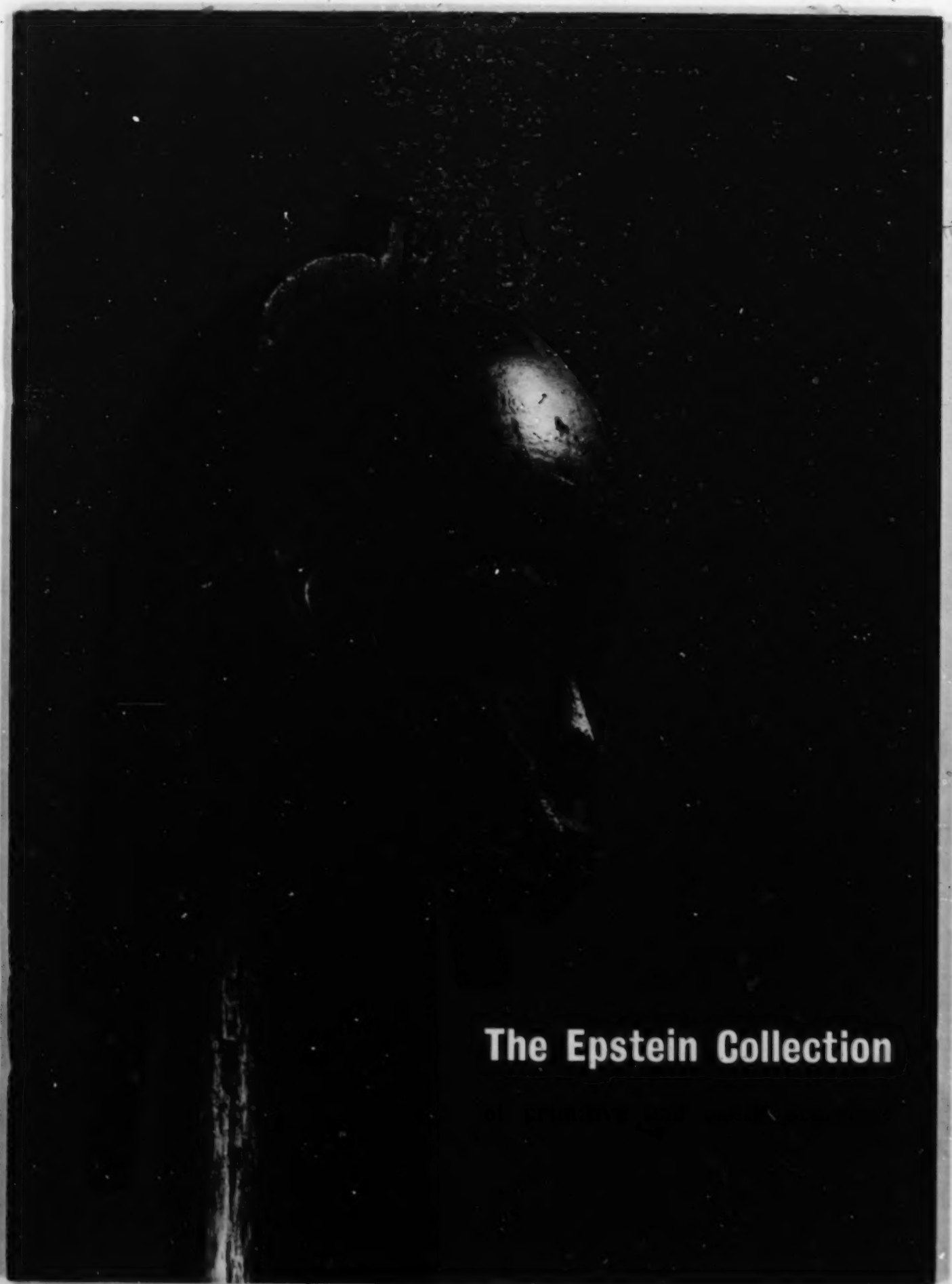

The Epstein Collection

The Epstein Collection

OF TRIBAL AND EXOTIC SCULPTURE

The Arts Council of Great Britain 1960

Foreword

The collection of sculpture from ancient civilizations which Sir Jacob Epstein formed is one of the most remarkable in the world. Yet his fame as a sculptor so overshadowed his reputation as a collector that the treasures from which the present exhibition has been chosen have never been very widely known. The Arts Council would like to thank Lady Epstein not only for her great generosity in making the present exhibition possible, but for her enthusiastic help in its preparation. We are grateful also to Mr. Adrian Digby, Keeper of the Department of Ethnography at the British Museum, and to those members of the Museum's staff who worked on the catalogue of the exhibition, particularly Mr. William Fagg, who has selected and catalogued the African exhibits and written the introduction to the catalogue, Mr. Bryan Cranstone, Mr. Basil Gray, Mr. R. A. Higgins and Mr. T. G. H. James.

GABRIEL WHITE

Permission to reproduce any of the illustrations in this catalogue must be obtained from the Executors of the late Sir Jacob Epstein.

Introduction

This exhibition has been conceived in the first place as a footnote to the art history of our time, a documentary exposition of the nature of Sir Jacob Epstein's always profound interest in the sculpture of other peoples and other times, and thus a comment on the little-understood relationship between so-called 'primitive art' and that of twentieth-century Europe. Only secondarily is it a display of tribal and other exotic sculpture for its own sake – even though this is without doubt the finest such private collection in Great Britain, and is equalled by few in the world.

In accordance with these considerations, a very high proportion of the collection has been included in the exhibition, and the desire to represent adequately the balance and intensity of Epstein's interests has often been allowed to override considerations of ethnographical purism, which would carry greater weight in an exhibition of tribal art *per se*. Epstein collected boldly and with remarkable insight in a number of fields – Egyptian and Mexican antiquities among them – in which expert scholars have learnt to be chary of giving firm opinions as to the authenticity even of the most convincing pieces unless an incontrovertible documentary pedigree accompanies them. But although a few pieces aroused enough doubt to lead to their exclusion, in general it must be said that a great sculptor's appreciation of artistic sincerity in the work of others has in this case proved an almost unerring guide for the collector, and there can have been few collectors anywhere in the world who have been so well equipped to recognise mastery in sculptural form and craftsmanship.

There was about Epstein's collecting none of that all too prevalent affectation to which (on the analogy of its orientalising predecessors) I have ventured to give the name *négrerie*. Each piece interested him solely as a work of art sufficient to itself, and not as a grace note in a scheme of interior decoration, still less as a financial or social investment. For him they did not need beautiful mounts or carefully chosen positions; the relationship which he sought was a communion between the work of art and himself, not between the work and its surroundings. The muddle in his first-floor front room might have repelled the conventional art-lover, if he had ever had the chance of seeing it, but in a sense it expressed the true artist better than the most careful arrangement would have done. From that repository he would bring down a few pieces of an evening and spend hours in silent contemplation or animated discussion of

them, considering always the sculptural problems with which the artist confronted himself, or was confronted by tradition, and the solutions which he had found for them. (In this he could be said to pursue an otherwise universally neglected branch of ethnology, for which a discipline and a terminology have yet to be developed, no doubt because only a sculptor, and one of exceptional insight, is equipped to think in these terms – but not to translate his thoughts into words.)

It was, naturally, to the many masterpieces in the collection that he turned most often – to the best of his Dogon and Baga woodcarvings and early Benin ivories, to Oceanic sculptures from Sentani and the Sepik in New Guinea, from the Marquesas and Easter Island, to certain Haida and other North-west Coast works, and above all to the incomparable series of funerary heads and figures from the Fang or Pangwe of the Gaboon (by far the most important such series in the world, not excepting the collections of any museum). But most of the pieces in the collection inevitably fall short of that very high standard, and these also had their more modest contribution to make to his understanding and enjoyment of the work of the tribal sculptors, as they may also to ours.

We shall not seek here to establish correlations between particular pieces in the exhibition and Epstein's own works; the visitor may regard it, if he wishes, as a corpus of source material upon which to exercise his own powers of speculation. He may observe some partial analogues of *Night*, of *Genesis*, or of *Lazarus*; but he will find no warrant for those ill-informed charges of plagiarism from the primitive which used once to be made against Epstein. Yet his works show that he had apprehended the real nature of tribal sculpture more profoundly perhaps than any other artist of our time.

Among the most striking qualities of Epstein's work are, surely, the burning faith which informs it (and which, for good or ill, is seldom prominent in modern art) and its abounding energy – never more powerfully expressed than in the great group to which he set the finishing touch on the day of his death. It would be absurd to suggest that he derived these qualities from the tribal sculptors, but there is no doubt that they share them with him. The dynamistic or vitalistic philosophy which is the matrix of African art, for example, has undoubtedly conditioned its sculptural forms as expressions of concepts of increase and contained energy. It may be that Epstein was among the greatest interpreters in art of that dynamism which we Europeans abandoned two-and-a-half millennia ago when the foundations of Western civilization were being laid.

WILLIAM FAGG

Catalogue

AFRICA

Congo

FANG (PANGWE)

1
Five heads which surmounted bark boxes containing skulls and bones of ancestors.
Wood. Height of faces 7 in., 8½ in., 9½ in., 10½ in., 14½ in.

2
Eleven figures made for the same purpose as No. 1.
Wood. Height 11½ in., 12½ in., 16¾ in., 16¾ in., 19¼ in., 19¾ in., 20¾ in., 22½ in., 23¾ in., 25 in., 26¾ in.

BALUMBO

3
Two dance masks representing women ancestors and said to be used in dances of the Mukui society.
Wood. Height 11¼ in., 13¾ in.

BAKOTA

4
Four figures covered with brass sheet placed in baskets containing ancestors' bones to keep away evil spirits.
Wood. Height 11¼ in., 21½ in., 22½ in., 24½ in.

5
Two throwing knives shaped like toucan heads; also used by the Fang (Pangwe) tribes.
Iron. 15¾ in. × 12 in.

UNIDENTIFIED TRIBE

6
Head on a long stem painted red and ornamented with brass.
Wood. Height 13 in.

BAKONGO

7
Fetish figure studded with nails and pieces of iron, used in the control of the life force for purposes of sorcery.
Wood. Height 18½ in.

8
Fetish figure, with the nails removed, of a kind which may be used for good or evil purposes.
Wood. Height 21¼ in.

9
Head from a small 'nail fetish'.
Wood. Height 12½ in.

10
Fetish figure with a rectangular lump of medicine covered by a piece of mirror on its front.
Wood. Height 8½ in.

BAYAKA

11
Whistle for hunter carved with a human head with exponentially exaggerated nose.
Wood. Length 4 in.

BAPENDE

12
Mask used in dances terminating the period of seclusion of initiated boys.
Wood. Height of face 7 in.

13
Four miniature masks, of similar form to No. 12.
Ivory. Height 2¼ in., 2½ in., 2½ in., 2½ in.

BAHUANA

14
Pendant figure.
Ivory. Length 3 in.

BUSHONGO (BAKUBA)

15
Figure of standing woman.
Wood. Height 24¼ in.

16
Two square boxes for valuables, carved with traditional designs.
Wood. 6½ in.×6 in., 10¼ in.×9¾ in.

17
Crescentic box for red camwood cosmetic powder.
Wood. Length 10¾ in.

18
Three beakers for palm wine.
Wood. Height 6½ in., 7½ in., 7½ in.

19
Box for valuables or cosmetics, in the form of a basket, with traditional incised designs.
Wood. Height 10½ in.

20
Palm-wine cup in the form of a king's head with ram horns.
Wood. Height 9 in.

21
Two palm-wine cups, from the Bawongo subtribe, in the form of a head and of a standing woman.
Wood. Height 6¼ in., 7¾ in.

22
Two cups in head form made by Bapende carvers, probably for the Bawongo.
Wood. Height 3½ in., 4½ in.

LUNDA

23
Four staffs for chiefs, the heads decorated with human faces.
Wood. Length 21¼ in., 22 in., 23½ in., 27¼ in.

24
Necklace of trade beads with a cluster of 20 seeds on which are carved human faces in Lunda style.
Length of each seed about 1 in.

BALUBA

25
Figure of a kneeling woman supporting a bowl.
Wood. Height 16¼ in.

26
Figure of a man holding a staff before him.
Wood. Height 19 in.

27
Couple, male and female.
Wood. Height 22½ in.

28
Figure of a kneeling woman.
Wood. Height 11¾ in.

29
Figure of a standing man (carved in the Batabwa sub-style).
Wood. Height 24¾ in.

30
Two staffs of chiefs, surmounted by standing figures of women.
Wood. Length 54¾ in., 60¼ in.

31
Four female figures.
Warthog tusk, ivory, and elephant bone.
Height 3½ in., 4 in., 4 in., 5 in.

BASONGE

32
Stool supported by a standing figure of a woman, for use of a chief.
Wood. Height 14¼ in.

BALEGA

33

Mask of a type carried on the shoulders or in front of the face in dances of the Mwami society.
Wood. Height 13¾ in.

34

Two masks made for the same purpose as No. 33.
Ivory. Height 5½ in., 8¾ in.

35

Figure for the same cult as No. 33.
Ivory. Height 5¾ in.

UNIDENTIFIED TRIBES

36

Two masks, one with upright horns.
Wood. Height 11¼ in., 18½ in.

37

Mask with central crest.
Wood. Height 21¾ in.

38

Trumpet.
Ivory. Length 63½ in.

39

Two beaters for bark cloth.
Ivory and wood. Length 9¼ in., 11¾ in.

Southern Africa

40

Three milk pots, one with lid.
Wood. Height 10¼ in., 14¼ in., 18 in.

41

Staff terminating in a female figure.
Wood. 32¾ in.

42

Dance mask from the Mambunda of Northern Rhodesia, whose art is related to that of the Lunda.
Wood. Height 16¾ in.

43

Staff from Southern Rhodesia surmounted by a stylised human figure.
Length 21½ in.

44

Spoon with handle carved in the form of a giraffe, from South-East Africa.
Wood. Length 11½ in.

Madagascar

45

Architectural carving in the form of two figures, male and female, on a heavy base.
Wood. Height 39¾ in.

Zanzibar

46

Necklace of three large and four small pendants, the larger with pyramidal projections, partly cast work and partly filigree.
Gold. Each large pendant 3¼ in. long.

Cameroons

47

Tusk, carved all over with human, animal and other figures in relief.
Ivory. Length 50½ in.

48

Trumpet, side-blown, with lizard and geometric designs in relief.
Ivory. Length 36½ in.

49

Mask with recessed face and cylindrical eyes, and surmounted by a figure of a dog (a second has been lost).
Wooden. Length 13½ in.

50
Pipe bowl, double, in the form of an elephant head.
Brass. Length 7 in.

51
Life-size figure of a woman standing and suckling a child; it may well be more than 100 years old, for, though made of *iroko*, a wood highly resistant to white ants until the surface begins to deteriorate with age, it has been so thoroughly attacked by them that it is difficult to be sure whether it is from the Cameroons Grasslands or from the Ibo of Eastern Nigeria.
Wood. Height 62½ in.

52
Dance mask covered with skin (probably antelope), in the style of the Anyang tribe.
Wood. Height 18 in.

Nigeria and Dahomey

NORTHERN PAGANS

53
Figure, crudely carved from very heavy wood, of a woman standing and carrying a child on her back; this monumental piece displays no obvious stylistic features, but seems to have some affinity with works of the Mama tribe.
Wood. Height 33½ in.

NUPE

54
Circular bowl with flat rim decorated with geometric designs.
Wood. Diameter 14½ in.

55
Mortar on conical foot, with simple geometric decoration.
Wood. Height 9½ in.

TIV

56
Pipe bowl, probably cast by the 'lost-latex' process, and ornamented with a female figure.
Brass. Height 5 in.

IBIBIO

57
Standing figure, painted black and white.
Wood. Height 11 in.

58
Staff in the form of a female figure surmounting a Janus head; perhaps for an Idiong society shrine.
Wood. Height 25¼ in.

59
Mask, probably for the Ekpo society.
Wood. Height 9½ in.

OGONI

60
Female figure.
Wood. Height 12½ in.

IBO

61
Figure of a standing woman, perhaps an ancestor, bearing *ichi* scarifications on the upper part of her face; from the Awka area.
Wood. Height 28 in.

62
Mask representing the spirit of a dead person (*mmuo*), used at second burials and at initiation of young men; from the Onitsha area.
Wood. Height 16½ in.

IJO

63
Dance mask of cubistic form, probably from the Western Ijo of the Niger Delta (but possibly from the Grebo of the mouth of the Cavally River, Ivory coast).
Wood. Length 21½ in.

BENIN

64
Double gong, with all-over relief carving representing the Oba of Benin in his human and divine aspects and other symbolic designs; carried and struck with ivory wands by the Oba at certain public ceremonies.
Ivory.
Probably sixteenth century.

65
Two wands for striking gongs such as the preceding piece.
Ivory. Length 11 in.

66
Three cuff armlets decorated in the same style as the gong and used by the Oba in the same ceremonies.
Ivory. Length 5 in., 5¼ in., 5¼ in.

67
Armlet of simpler design with stylized representations of Portuguese heads, tortoises, elephant heads, mudfish, etc.; much worn.
Ivory. Length 5¼ in.

68
Armlet representing Portuguese figures standing and on horseback; much worn and stained in use to a very dark colour.
Ivory. Length 5¼ in.

69
Armlet of crude design, contrasting with the sixteenth and seventeenth-century examples above, and probably made about the time of the British expedition of 1897.
Ivory. Length 4½ in.

70
Lidded vessel, supported by two human legs at the back and with a human figure in relief on the front.
Ivory. Height 6¼ in.
Probably early nineteenth century.

71
Spoon with carved female figure.
Ivory. Length 9¾ in.
Probably early nineteenth century.

72
Peg with human head.
Ivory. Length 10¾ in.
Late nineteenth century.

73
Tusk carved all over with symbolic designs from the Oba's ancestor altars.
Ivory. Length 62½ in.
Probably early nineteenth century.

74
Two tusks carved with three bands of strapwork or guilloche, and with the 'king's mark', said to represent a royal stool.
Ivory. Length 32¼ in., 39 in.

75
Tusk, small, carved all over; probably made just before the 1897 expedition.
Ivory. Length 14¾ in.

76
Trumpet, side-blown, with a leopard carved at the end.
Ivory. Length 23¾ in.
Late nineteenth century.

77
Head for the altar of one of the Oba's male ancestors (but not a portrait of him).
Bronze. Height 14¼ in.
Probably late eighteenth century.

78
Mask to be worn at the waist of a chief in ceremonial dress.
Bronze. Height 7 in.
Perhaps late sixteenth century.

79
Mask of similar purpose to the last, but of aberrant style and probably made outside Benin.
Bronze. Height 6¼ in.
About the eighteenth century.

80
Leopard-head mask for wear on the left hip by Benin chiefs in ceremonial dress.
Bronze. Height 7 in.
Probably eighteenth century.

81
Cock for a royal ancestor altar.
Bronze. Height 12 in.
Probably late nineteenth century.

82
Bird with a head at each end.
Bronze. Height 3½ in.

83
Wand carried by officials in court ceremonies.
Bronze. Length 32¾ in.
Probably eighteenth century.

84
Cuff armlet cast with open basketwork pattern.
Bronze. Length 5½ in.

85
Armlet with four brass heads cast on.
Iron. Diameter 4 in.

86
Bell.
Bronze. Height 6½ in.
Probably of twentieth-century workmanship.

87
Ceremonial sword (*ada*) with bronze hilt, carried in front of chiefs by small naked boys.
Iron. Length 37½ in.

88
Head for the altar of a chief's ancestor; imitated from the bronze heads used by the Oba.
Wood. Height 21 in.
Probably early twentieth century.

89
Elliptical box with symbolic representation of the Oba on the cover; originally covered with brass sheet.
Iroko wood. Length 27½ in.

90
Circular box carved all over with traditional designs in relief.
Iroko wood. Diameter 17½ in.
Probably early twentieth century.

YORUBA

91
Openwork cuff armlet with many figures in relief.
Ivory. Length 5¼ in.

92
Rattle (*irofa*) for use in Ifa divination, carved with the figure of a kneeling woman; perhaps from Owo.
Ivory. Length 14½ in.

93
Rattle similar to the last but of less good workmanship.
Ivory. Length 14¼ in.

94
Pair of ritual staffs (*edan*), each bearing a male and female figure cast on an iron rod, for the Ogboni society.
Brass. Length 16½ in.

95
Three pairs of *edan* for the same purpose as the preceding; two of them propably from Abeokuta.
Brass. Length 8½ in., 14 in., 20½ in.

96
Group of cast figures fitting into slots on the rectangular base; five attendant figures are missing, but the principal figures, a woman supporting a bowl for kọla nuts and a Hausa horseman, and onẹ attendant figure remain.
Brass. Height 16¼ in.
Nineteenth century.

97
Another, larger, figure of a kneeling woman from a similar group.
Brass. Height 10¾ in.

FON (DAHOMEY)

98
Two male figures to be set in the ground outside house doors to ward off evil influences.
Wood. Height 22½ in., 24½ in.

Ghana and Ivory Coast

ASHANTI AND BAULE GOLDWORK

99
Eight mask pendants representing human faces (those showing scarification marks just above the bridge of the nose representing Baule).
Gold. Height 1⅜ in. to 4¼ in.

100
Disc with *repoussé* designs, from the top of the personal stool of an *Omanhene* or king of one of the Ashanti states.
Gold. Diameter 4¼ in.

101
'Soul-bearer's badges' (*akrafokonmu*), worn on the breast by officials charged with the care of the king's soul.
Gold. Diameter 3¼ in.

102
Two miniature representations of 'soul-bearers' badges' for wear on a necklace.
Gold. Diameter 2 in., 2¼ in.

103
Figure of a crocodile.
Gold. Length 4½ in.

104
Two representations of two-headed beetles.
Gold. Length 4¼ in., 4¼ in.

105
Heavy but crude casting of a crocodile head eating a mudfish, on a gold chain.
Gold. Length of casting 2¾ in.

106
Lozenge-shaped pendant, openwork.
Gold. Length 5 in.

107
Three bead necklaces.
Gold. Length about 5 in., 8 in., 11 in.

108
Six rings.
Gold. Length 1 to 2½ in.

ASHANTI

109
Stool probably for a Queen-Mother, the repository of a part of her soul (*ntoro*).
Wood. Length 24½ in.

110
'Rainbow' stool, for a man.
Wood. Length 15¾ in.

111
Doll (*akua'ba*), carried by young girls.
Wood. Height 12 in.

112
Fifty-five weights for weighing gold dust, mainly representing human and animal subjects.
Brass. Length 1 in. to 5 in.

113
Four boxes for gold dust.
Brass. Length 2½ in., 3 in., 3¾ in., 4 in.

114
Vessel (*kuduo*) used in rituals and for holding valuable objects; on the lid is a figure of a horseman.
Brass. Diameter 6½ in.

BAULE

115
Bust, all that remains of a large male figure attacked by white ants.
Wood. Height 18½ in.

116
Figure of a woman; such Baule figures may be either representations of ancestors or secular 'portraits' of living persons.
Wood. Height 22 in.

117
Three figures, one female and two male, all from the same hand.
Wood. Height 14½ in., 17 in., 18¾ in.

118
Pair of figures, male and female, both from the same hand.
Wood. Height 15½ in., 17 in.

119
Figure of a seated man.
Wood. Height 17½ in.

120
Figure of a woman standing.
Wood. Height 16 in.

121
Figure of a woman carrying a child on her back; more recent work.
Wood. Height 20¾ in.

122
Mask.
Wood. Height 8½ in.

123
Another, with stylised beard and surmounted by two birds.
Wood. Height 15 in.

124
Another, surmounted by a pot.
Wood. Height 10¼ in.

125
Holder for a pulley to support the heddles of a man's loom, surmounted by a bearded head.
Wood. Height 12 in.

126
Figure or bust, from a grave in the coastal region to the south of the Baule proper.
Terra-cotta. Height 13½ in.

GURO

127
Dance mask in the form of a human face with large animal ears.
Wood. Height 12¾ in.

128
Dance mask in the form of a human face surmounted by two birds.
Wood. Height 13½ in.

DAN-NGERE TRIBES

129
Mask with protruding lips, and with elaborate fibre headdress, conforming to the naturalistic Dan styles rather than to the more grotesque and aggressive Ngere styles.
Wood. Height 10½ in.

130
Horned mask of intermediate style.
Wood. Height 10¾ in.

131
Mask of Ngere type with tubular projections below the eyes and bulbous forehead.
Wood. Height 11 in.

132
Mask of Ngere type with two horns, two tusks and a fibre beard.
Wood. Height 12¼ in.

133
Spoon or ladle, the handle carved as the trunk and legs of a woman.
Wood. Length 16½ in.

Sierra Leone

MENDE

134
Three helmet masks stained black, for wear by women of the Sande or Bundu society; one shown wearing a European hat is by a carver who flourished about 1880.
Bombax wood. Height 14 in., 15 in., 18 in.

135
Three figures, probably those called *minsereh*, for the Yassi society, which is devoted to curing illnesses.
Wood. Height 20 in., 20½ in., 26 in.

Plate 1 Balega ivory mask 8¾ in. (34)

Plate 11 Fang (Pangwe) head 9½ in. (1)

Plate III Madagascar figures 39$\frac{3}{4}$ in. (45)

Plate IV Dan mask 10½ in. (129)

Plate v **Fang (Pangwe) figure** $26\frac{3}{4}$ **in. (2)**

Plates VI and VII Benin ivory gong (back and front) 14¼ in. (64)

Left
Plate VIII Dogon figure 39½ in. (139)

Right
Plate IX New Hebrides tree-fern figure 48 in. (172)

Plate x Haida bear carving 26 in. (268)

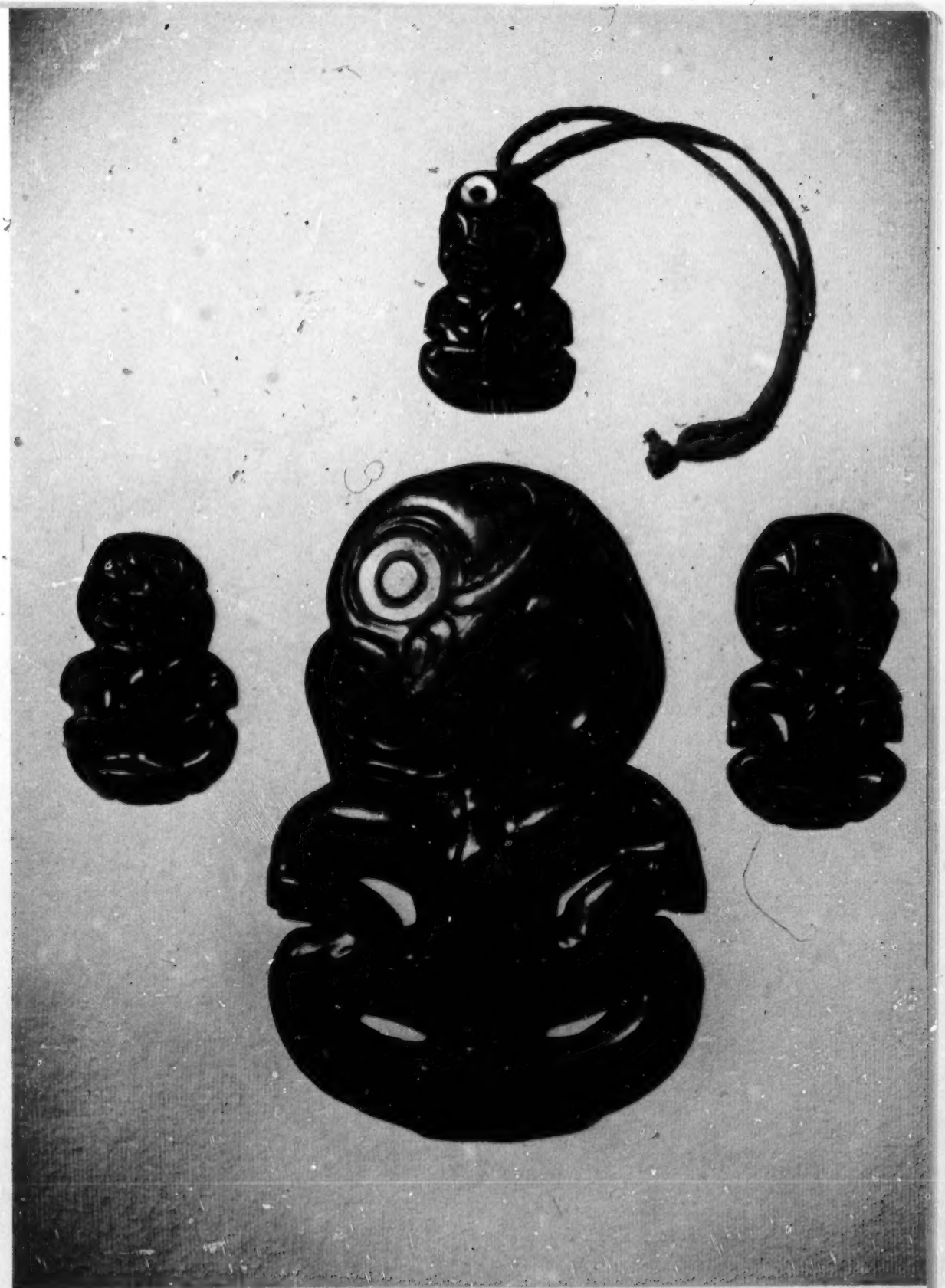


Plate XI Four Maori pendants (*tiki*) Largest 9 in. (193)

Plate XII Colombian gold finial 5¼ in. (221)

Plate XIII Teotihuacan stone head 9¾ in. (252)

Plate XIV Indian stone figure 27 in. (342)

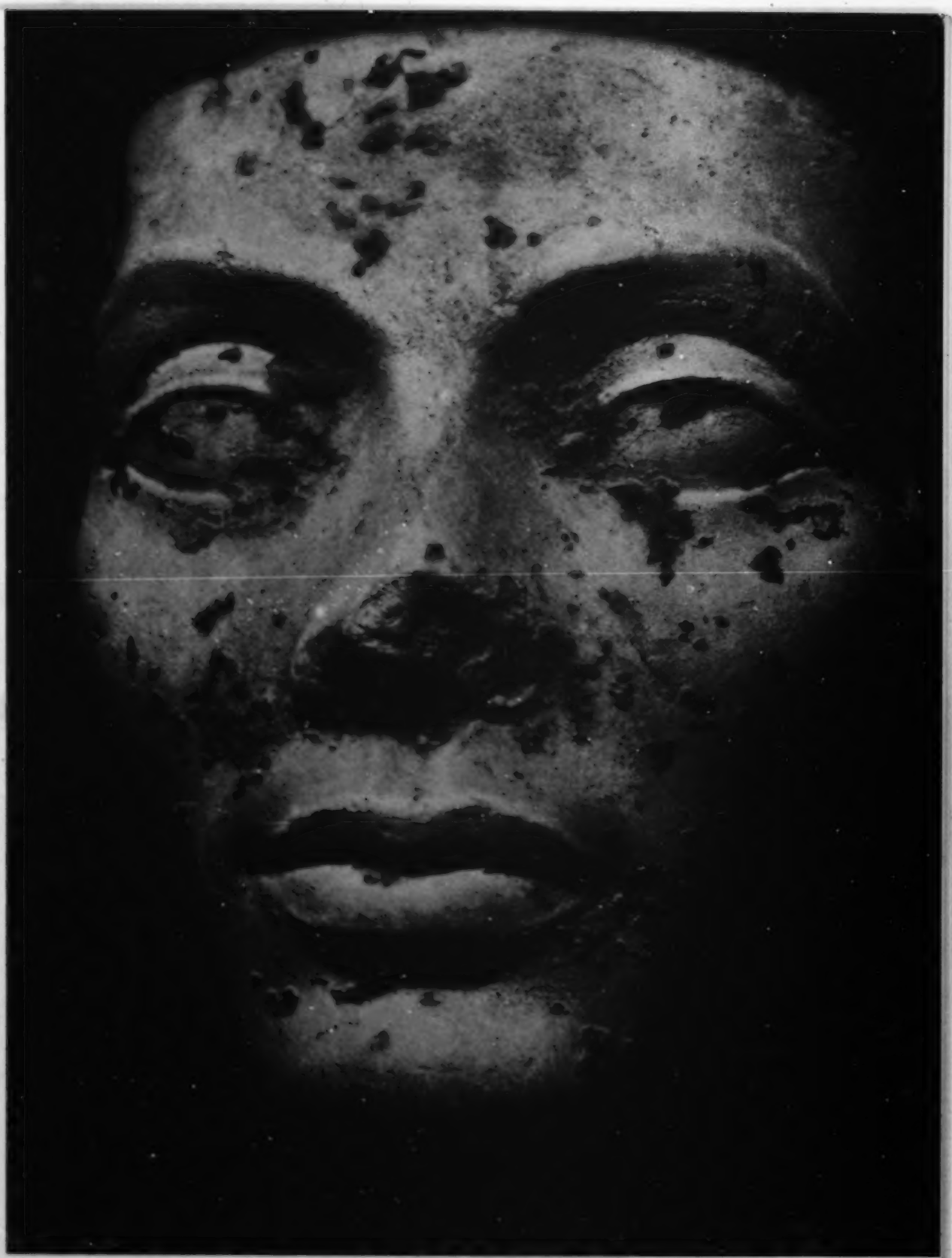
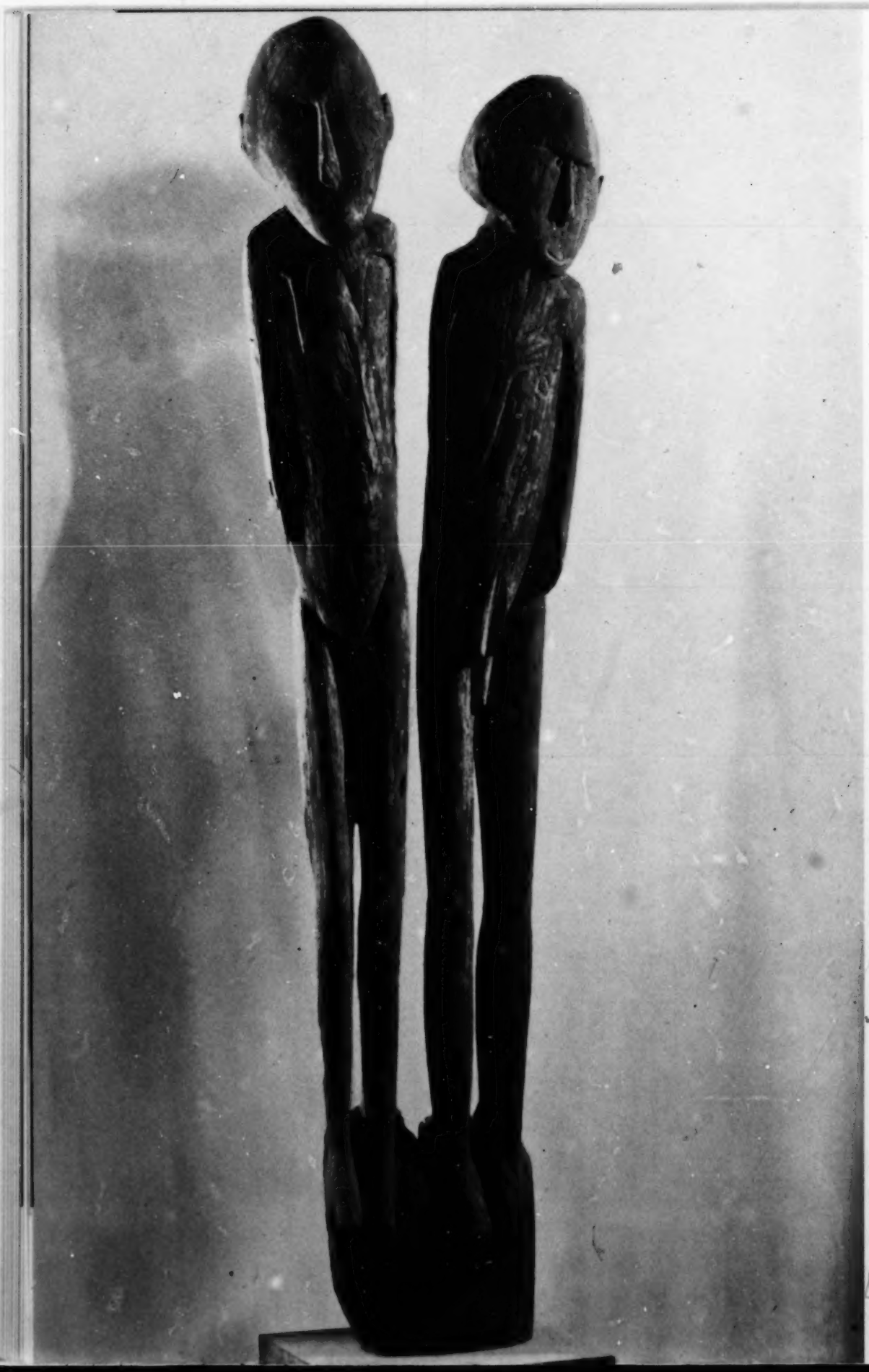


Plate xv Plaster head of Nefertiti 7¼ in. (293)



136
Musical instrument, a form of harp, the sounding box ornamented with a carved figure of a woman.
Wood. Length 21½ in.

NOMOLI STYLE

137
Fourteen figures of the type found in the soil in most parts of Sierra Leone and known as *nomoli* or *nomori*; they are thought to have been made by previous inhabitants of the area before the Mende, who now use them as 'rice gods'; the style may be related to that of the Baga.
Soapstone. Height 3 in. to 11½ in.

138
Head, probably from a figure, in the same style as the *nomoli*.
Terra-cotta. Length 6½ in.

Western Sudan

DOGON

139
Figure of a woman standing and suckling a child; this is of the type often said, probably incorrectly, to have been made by the 'Tellem', a supposedly alien group who preceded the Dogon, but these old carvings were probably made by the Dogon of two or three generations ago.
Wood. Height 39½ in.
Probably middle nineteenth century.

140
Figure of a bearded man seated on a stool supported by five human figures, and with a quiver on his back; this piece has often been referred to as 'hermaphrodite', but the prominent 'breasts' are almost certainly artistic exaggerations in cubist terms of the shoulder joints in accordance with common Dogon practice.
Wood. Height 27 in.
Probably late nineteenth century.

141
Figure of a standing woman.
Wood. Height 26½ in.
Probably late nineteenth century.

BAMBARA

142
Figure of a standing woman.
Wood. Height 27½ in.

143
Dance headdress (*chi wara*) in the form of a stylised antelope, used in agricultural ceremonies.
Wood. Height 29½ in.

SENUFO

144
Figure of a standing woman, perhaps an ancestor.
Wood. Height 14 in.

145
Two heddle-pulley-holders with carved hornbill heads.
Wood. Height 6½ in., 7¼ in.

Guinea

BAGA

146
Mask (*nimba*) in the form of an enormous female bust, worn over the head and shoulders of a male dancer of the Simo secret society, a fertility cult; the four supports are concealed by a grass or raphia dress; the style is probably related to that of the Bambara.
Wood. Height 51 in.

147
Mask similar to the preceding but on a much smaller scale, perhaps for wear by a boy or to be placed on a shrine as a model of the larger mask.
Wood. Height 29½ in.

Plate XVI Dutch New Guinea
Pair statue dredged from Lake Sentani 69½ in. (157)

148
Standing figure with hands to chin, in the same style as the *nimba* masks.
Wood. Height 26¼ in.

149
Table with concave top supported on two male and two female figures in the style of the preceding pieces.
Wood. Diameter 26¾ in.

150
Mask in the form of a female bust, in the style of the southern Baga, which lacks the great salient nose of the northern group.
Wood. Height 30½ in.

151
Two figures of women seated on a stool and each with a child on her back; Southern style.
Wood. Height 25½ in., 27 in.

Miscellaneous Tribes

152
Twelve armlets of assorted shapes and sizes, from various tribes of East, West and Central Africa.
Ivory.

OCEANIA

South-East Asia

153
Kneeling figure of a woman represented with scaly skin; perhaps Borneo or Sumatran work.
Earthenware or composition, gilt.
Height 11 in.

154
Crescentic charm with engraved symbolic figures on the concave side and rows of incised characters on the convex side; from the Battak of Sumatra.
Bone. Length 12¾ in.

155
Round stool supported by four standing figures. Probably from the Philippines.
Wood. Height 18 in.

156
Spoon with handle in the form of a human figure. Philippines.
Wood. Length 7¼ in.

Melanesia

NEW GUINEA

157
Pair statue of a man and woman standing, dredged from Lake Sentani, Dutch New Guinea.
Wood. Height 69¼ in.

158
Standing figure of a man perhaps from the Sentani area, but if so a later work than No. 157.
Wood. Height 63½ in.

159
Four masks of oval shape in the characteristic style of the Sepik River Mandated Territory.
Wood. Height 14¾ in., 19¼ in., 22 in., 23¾ in.

160
Three masks with pointed beaks in a less common style of the Sepik River area.
Wood. Height 19 in., 19½ in., 20 in.

161
Mask in the Mundugamor style of the lower Sepik River area.
Wood. Height 10¾ in.

162
Mask in a style closely related to that of Mundugamor.
Wood. Height 12½ in.

163
Narrow mask from the Sepik River area.
Wood. Height 17½ in.

164
Flat mask of unusual form, probably held before the face; from the Sepik River area.
Wood. Height 15¼ in.

165
Two figures from the Sepik River area.
Wood. Height 19½ in., 29½ in.

166
Four oval or boat-shaped bowls, with frigate-bird ornamentation picked out in white; in the Huon Gulf style.
Wood. Length 17¾ in., 22 in., 24 in., 24½ in.

167
Small carving with animal-head decoration; from the eastern Gulf area of Papua.
Nut. Length 4¾ in.

168
Large circular bowl with rim decorated in the Massim style.
Wood. Diameter 31 in.

169
Lime spatula with handle in the form of a squatting man playing a drum; in the style of the Massim area.
Wood. Length 14¼ in.

170
Comb ornamented with human and crocodile heads; from the Admiralty Islands.
Wood. Length 11½ in.

NEW IRELAND

171
Figure of a male ancestor.
Chalk. Height 24 in.

NEW HEBRIDES

172
Figure of an ancestor.
Tree fern. Height 48 in.

173
Mask, probably from the New Hebrides, in spite of a general similarity to some Ivory Coast masks.
Wood. Height 10 in.

NEW CALEDONIA

174
Pair of door jambs carved with human heads and geometric decoration in relief.
Wood. Height 55½ in., 60 in.

175
Another pair with a different style of geometric decoration.
Wood. Height 63½ in., 65 in.

176
Two figures of ancestors, male and female.
Wood. Height 22 in., 24¾ in.

177
Adze for carving.
Wood and jadeite or nephrite.
Length 12 in.

SOLOMON ISLANDS

178
Large ceremonial food bowl with a figure of a man carved at each end.
Wood inlaid with shell. Length 56 in.

179
Three smaller food bowls, one with shark and one with frigate-bird ornamentation.
Wood inlaid with shell. Length 19 in., 19¾ in., 24½ in.

180
Canoe prow ornament in the form of a human head and arms; the prognathous appearance of the face is believed to be due to a fusion of the concepts of man and frigate-bird in Solomons art symbolism.
Wood inlaid with shell. Height 6¾ in.

FIJI

181
Five oil dishes of various forms.
Wood. Length 9¾ in., 11½ in., 14½ in., 14½ in., 22¾ in.

182
Three necklaces.
Whale teeth. Length about 12 in.

183
Pendant.
Whale tooth. Length 6½ in.

Polynesia

NEW ZEALAND

184
Two carved figures with tattooed faces.
Wood. Height 37¾ in., 44 in.

185
Three boxes for containing feathers for ceremonial use, carved all over with figures and geometrical patterns.
Wood. Length 17½ in., 18¾ in., 26½ in.

186
Hollow carving apparently for use as a gong, a form not otherwise known from the Maori; the outside carved all over with human and other designs in a rather late style.
Wood. Length 17¾ in.

187
Canoe-baler with geometric decoration.
Wood. Length 16½ in.

188
Sleeve for the neck of a vessel used to preserve potted birds, with incised decoration in the form of human faces.
Wood inlaid with pearl shell. Length 3¾ in.

189
Wind instrument, sometimes called a flute.
Wood. Length 26 in.

190
Two war clubs (*mere*) of simple form.
Jadeite and greenstone. Length 14 in., 15 in.

191
Three war clubs with carved handles.
Wood. Length 14½ in., 16½ in., 17 in.

192
Three war clubs with carved handles.
Bone. Length 11½ in., 14 in., 14¾ in.

193
Charm (*tiki*), to be worn round the neck by chiefs, and sometimes said to represent a foetus; of exceptional size.
Jadeite or nephrite. Height 9 in.

194
Six similar charms (*tiki*) of normal size.
Jadeite or nephrite. Height 3 in. to 5½ in.

195
Charm (*tiki*) of somewhat similar form.
Bone (probably human). Height 3½ in.

196
Long ear pendant.
Jadeite or nephrite. Height 12½ in.

197
Six smaller pendants.
Jadeite or nephrite. Height 1½ in. to 4½ in.

198
Pendant with two inlaid circles perhaps representing eyes.
Whale tooth inlaid with shell. Height 5½ in.

EASTERN POLYNESIA

199
Figure with left hand to chin; perhaps from Hawaii.
Volcanic tufa. Height 22¾ in.

200
Figure; perhaps from Hawaii.
Volcanic tufa. Height 12 in.

201
Janus figure; probably from Tahiti.
Stone. Height 4¾ in.

202
Pear-shaped bowl, carved all over, inside and out, with very detailed geometric decoration; probably from the Austral Islands.
Wood. Length 10¾ in.

MARQUESAS

203
Pair of large human figures (*tiki*) back to back, in an exceptional state of preservation.
Wood. Height 61 in.

204
Pair of smaller human figures of similar style.
Wood. Height 17 in.

205
Canoe-prow ornament in the form of a human figure.
Wood. Height 10¾ in.

206
Three foot-rests for attachment to stilts.
Wood. Height 13½ in., 15½ in., 16½ in.

207
Two fan handles in the form of human figures.
Wood. Length 3¼ in., 3¾ in.

208
Fan handle with human-figure carvings.
Whalebone. Length 5¾ in.

209
Three small figures (*tiki*).
Whalebone. Length 1¼ in., 1½ in., 1½ in.

210
Two ear plugs, each with a small human figure.
Whale ivory. Length 3¾ in., 3½ in.

211
Headdress for a chief.
Shell and turtle shell. Length 18¼ in.

212
Headdress for a chief.
Shell and turtle shell. Length 16¼ in.

213
Five war clubs with heavy heads carved with human faces, one of an aberrant simpler form and probably of later date.
Wood. Length 48¾ in., 49¾ in., 55½ in., 58½ in., 59 in.

214
Two human figures (tiki).
Stone. Height 22½ in., 25 in.

EASTER ISLAND

215
Two male figures of early type (*i.e.* before the period of European influence).
Toromiro wood. Height 17½ in., 18¼ in.

216
Three male figures of later type, the smallest with a wry neck.
Toromiro wood. Height 7¾ in., 16¼ in., 22½ in.

217
Male figure with bird head, of later type.
Toromiro wood. Height 16¾ in.

218
Carving of a lizard in early style.
Toromiro wood. Length 31½ in.

219
Four dance paddles, the form probably derived from the human body, and two long clubs with handle terminating in a Janus head.
Wood. Lengths 26 in., 27 in., 33½ in., 34¾ in., 51½ in., 53¼ in.

220
Two crescentic pectorals.
Wood. Length 15¼ in., 17½ in.

AMERICA

Ancient American Goldwork (including alloys)

221
Finial in the form of a bird. Colombia.
Gold. Length 5¼ in.

222
Three pendants in the form of birds; Colombia or Costa Rica.
Gold. Height 2 in., 3 in., 3¼ in.

223
Seven flat human figures schematically treated; Chibcha culture, Colombia.
Gold or alloy. Height 1½ in. to 4½ in.

224
Pair of small solid figures; Inca culture, Peru.
Gold. Height 1¾ in.

225
Two snakes and a condor. Chibcha culture, Colombia.
Gold. Length 2 in., 2¼ in., 4¼ in.

226
Two earrings. Colombia.
Gold. Diameter 1¼ in.

227
Figure of a skeleton, articulated.
Gold alloy. Height 4¾ in.

228
Three figures of birds.
Gold. Height 2 in., 3 in., 3¼ in.

229
Five figures of animals. Quimbaya culture, Colombia.
Gold. Length 1¼ in. to 3 in.

230
Human figure with two heads. Colombia.
Gold. Height 1¾ in., 2¾ in.

231
Human figure. Veraguas, Panama.
Gold. Height 1¾ in.

232
Articulated representation of a human skeleton; probably from Panama.
Gold alloy. Height 4¾ in.

233
Disc of thin sheet with circular impressed designs; probably Nazca culture, Peru.
Gold. Diameter 3½ in.

234
Rattle in the form of a squatting figure of a man; Aztec, Mexico.
Gold. Height 2¼ in.

235
Disc of thin sheet with triangular human face at the top; probably Mexican.
Gold. Diameter 6 in.

236
Belt with impressed designs; probably Nazca culture, Peru.
Gold. Length 18 in.

237
Cuff with similar impressed designs; probably Nazca culture, Peru.
Gold. Height 6¼ in.

238
Three penannular ear pendants, two with smaller pendants and beads attached; Central America, post-Columbian.
Gold alloy. Diameter 2½ in.

239
Nose pendant in the form of a shallow 'V'. Colombia.
Gold alloy. Width 8¾ in.

Ancient Peru

240
Portrait vase of a man wearing earplugs. Mochica culture.
Earthenware. Height 10 in.

241
Vase in the form of a trussed deer.
Probably Mochica culture.
Earthenware. Length 12 in.

242
Whistling vase for carrying liquid, the forward compartment in the form of an owl. Probably late Ancon culture.
Earthenware. Height 8¾ in.

243
Blackware vase, the handle in the form of a monkey. Chimu culture.
Earthenware. Height 7 in.

244
Blackware vase in the form of two rings of fruits. Chimu culture.
Earthenware. Height 8 in.

245
Blackware vase in the form of a duck. Chimu culture.
Earthenware. Height 7 in.

246
Two bowls and a vase with narrow neck, all with painted designs. Nazca culture.
Earthenware. Diameter 10¾ in., 4 in., 6 in.

247
Two bowls, each ornamented with a pair of puma heads as lugs. Inca culture.
Stone. Length 9½ in., 10½ in.

248
Mask. Chimu culture.
Silver. Height 6¾ in.

249
Two figures, male and female. Inca culture.
Silver. Height of each 6 in.

250
Cloakpin.
Silver. Length 11¼ in.

251
Mask with inlaid eyes, for a mummy pack. Chimu culture.
Wood. Height 9¾ in.

Mexico

252
Head, of exceptional size. Teotihuacan culture.
Stone. Width 9¾ in.

253
Fifteen heads. Various cultures.
Stone. Height 2½ in. to 6½ in.

254
Head representing the god Xipe. Toltec or Aztec culture.
Obsidian. Height 8½ in.

255
Skull. Probably Aztec culture.
Rock crystal. Height 2¼ in.

256
Five miniature figures, two of them from the Mixteca, one from the Chichimec.
Stone. Height 1½ in. to 1¾ in.

257
Skull, from a building. Perhaps from Chichen-Itza.
Stone. Length 10¾ in.

258
Figure of a child. Aztec culture.
Stone. Height 6½ in.

259
Figure of a man.
Stone. Height 14½ in.

260
Frog. Probably Aztec culture.
Stone. Length 7½ in.

261
Two tripod bowls. Valley of Mexico.
Stone. Height 4¾ in.; diameter 5½ in.

262
Head from a figure or wall relief. Maya.
Stucco. Height 6¾ in.

West Indies

263
Rudimentary half-figure lacking left arm.
Volcanic tufa. Height 23¾ in.

264
Three metates or grinding stones, one (circular) supported on human figures, the others in the form of a jaguar.
Stone. Length 27 in., 28 in.; diameter 12 in.

265
Human figure in the form of a celt. Perhaps Arawak.
Stone. Height 16¼ in.

266
Celt, of exceptional size and simplicity, probably Arawak.
Stone. Length 17 in.

North America

ZUÑI

267
Vessel with painted geometrical designs in black on a white ground.
Earthenware. Diameter 12¾ in.

NORTH-WEST COAST TRIBES

268
Figure of a bear on which is placed a human figure. Probably Haida.
Wood. Length 26 in.

269
Figure of a man squatting and holding a fish.
Wood. Height 17¼ in.

270
Mask representing a whistling spirit.
Wood. Height 12¾ in.

271
Mask in the form of a walrus head.
Wood. Length 12½ in.

272
Rattle in the form of a human face, used by Indian doctors to drive away sickness.
Wood. Length 12½ in.

273
Two rattles in the form of birds with human figures.
Wood. Length 11¾ in., 15¼ in.

274
Three spoons with decorated handles, and a bowl.
Horn (the bowl of musk-ox horn)
Length 6¾ in., 9½ in., 10 in., 17¼ in.

275
Spoon, very large, imitating the form of one of musk-ox horn.
Wood. Length 22¾ in.

276
Bowl, in the form of a quadruped.
Wood. Length 7¾ in.

277
Three clubs.
Whalebone. Length 17½ in., 18¾ in., 21¾ in.

278
Peg, with bird and frog carved on handle.
Whale-ivory. Length 8 in.

279
Knife handle, probably representing the raven totem.
Whale-ivory. Length 3 in.

280
Lip plug.
Whale-ivory. Length 2¾ in.

281
Circular plate, elaborately carved.
Shale. Diameter 15¾ in.

282
Dish in the form of a bear.
Shale. Length 12¼ in.

283
Model of a totem pole.
Shale. Height 12¾ in.

284
Musical instrument somewhat like an oboe in form, elaborately carved.
Shale. Length 20 in.

ESKIMO

285
Sun shield ornamented with walrus-ivory carvings.
Wood. Width 9¼ in.

286
Pipe-stem with incised scenes of Eskimo life.
Walrus-ivory. Length 17 in.

287
Two walrus-ivory pieces with incised scenes representing reindeer and hunting.
Walrus-ivory. Length 12¾ in., 16½ in.

288
Two arrow-straighteners with carved polar bear heads and incised scenes.
Walrus-ivory. Length 5½ in., 6¼ in.

MEDITERRANEAN CIVILIZATIONS

Ancient Egypt

289
Face, finely modelled, part of a statue of an official.
Limestone. Height 5 in.
Middle Kingdom (about 1900 B.C.)

290
Head from a statue of a high official, shown wearing a heavy wig.
Quartz. Height 7 in.

291
Head of a king, of an unusual green colour.
Stone. Height 6½ in.
Possibly Middle Kingdom (about 1850 B.C.)

292
Head of a king.
Limestone. Height 12½ in.
Probably mid XVIIIth Dynasty (about 1500–1400 B.C.)

293
Face, possibly of Nefertiti, wife of Akhenaten. Plaster faces seem to have been used as stages in the creation of stone sculptures during the Amarna Period, often showing far greater realism than is found in the stone sculptures.
Plaster. Height 7¼ in.
Amarna Period (about 1350 B.C.)
Lent by Lady Epstein

294
Head from a small statue of an official.
Serpentine. Height 4 in.
New Kingdom (about 1250 B.C.)

295
Seated pair statue of a high official and his wife.
Granite. Height 24½ in.
XIXth Dynasty (about 1250 B.C.)

296
Head of a lady wearing a heavy wig, part of a pair statue of very fine quality in which probably she and her husband were shown seated together.
Black granite. Height 10¾ in.

297
Head of a king.
Limestone. Height 7½ in.
Ptolemaic Period (about 200 B.C.)

298
Figure of Harpocrates, the Graeco-Roman form of the Egyptian god Horus as a child.
Terra-cotta. Height 5¾ in.
Graeco-Roman period (first century A.D.)

299
Two figures of falcons as sacred emblems
Granite. Length 7 in., 9 in.
Late Predynastic or Early Dynastic Period (about 3000 B.C.)

300
Face of a lion.
Granite. Height 11½ in.
Late Period (about 850 B.C.)

301
Relief, a part only, probably from a funerary stela with figures of a man and his wife seated together on a double chair.
Limestone. Height 7½ in., width 8 in.
Second Intermediate Period (about 1750 B.C.)

302
Relief, a part only, with figure of a man in an attitude of adoration, with lotus bud and ointment cone on head.
Limestone. Height 7½ in., width 5½ in.
Possibly from the Theban necropolis, XVIIIth Dynasty (about 1250 B.C.)

303
Relief of fine quality with head of an official, part of a tomb scene; from Thebes.
Limestone. Height 10½ in., width 9½ in.
XVIIIth Dynasty (about 1375 B.C.)
Lent by Lady Epstein

304
Sunk relief with head in Amarna style.
Limestone. Height 4½ in., width 5½ in.
(about 1350 B.C.)

305
Relief, fragmentary, with head of a king wearing a Blue Crown.
Limestone. Height 4½ in., width 4 in.
New Kingdom (about 1250 B.C.)

306
Vase with lug handles.
Serpentine. Height 10¾ in.
Late Predynastic Period (before 3000 B.C.)

307
Lug-handled, narrow-mouthed bowl.
Dolomite. Diameter 6 in.

308
Lug-handled pot.
Alabaster. Diameter 4 in.
Early Dynastic Period (about 2800 B.C.)

309
Offering table.
Alabaster. Diameter 11¼ in.
Early Dynastic Period (about 2800 B.C.)

310
Circular plate.
Schist. Diameter 9 in.
Early Dynastic Period (about 2800 B.C.)

311
Four cosmetic palettes in the shapes respectively of an elephant, a heart (?) with rudimentary heads, a turtle and a bird.
Schist. Length 6¼ in., 7 in., 9 in., 9¾ in.
Predynastic Period (before 3000 B.C.)

312
Head of a king.
Wood. Height 7½ in.
New Kingdom (about 1250 B.C.)

313
Face, probably from a coffin, the eyes inlaid with bronze and alabaster.
Wood. Height 11½ in.
Probably Late Period (after 850 B.C.)

314
Painted and gilded head from a Romano-Egyptian coffin.
Cartonnage. Height 10¼ in.
First century A.D.

315
Painted and gilded head from a coffin of the Roman period in Egypt, the eyes inlaid with alabaster and black glass.
Cartonnage. Height 10 in.

316
Figure of the goddess Edjō, shown as a lioness.
Bronze. Height 7¾ in.
Late Period (after 850 B.C.)

317
Figure of Khonsu.
Bronze. Height 7 in.
Late Period (after 850 B.C.)

318
Cat.
Bronze. Height 5¼ in.
Late Period (after 850 B.C.)

319
Two pots with lug handles decorated in red on buff with wavy lines and whorls.
Earthenware. Larger, diameter 10¾ in.; smaller, height 7 in.
Late Predynastic Period (before 3000 B.C.)

320
Figure of a woman seated with a child, shown in relief, across her knees; placed here as most similar to Egyptian work, but not recognised as Egyptian by Egyptologists, or otherwise identifiable, and therefore of uncertain provenance and authenticity.
Stone. Height 20½ in.

Greece and Rome

321
Eight Cycladic idols.
Marble. Height 1½ in. to 8¼ in.
2500 to 2000 B.C.

322
Four Cycladic vases.
Marble. Height 2½ in. to 7 in.
2500 to 2000 B.C.

323
Archaic Greek statuette of a woman.
Bronze. Height 3¼ in.
Sixth century B.C.

324
Greek head of a smiling boy.
Marble. Height 6½ in.
Third century B.C.

325
Cypriote statuette of a goddess.
Terra-cotta. Height 8 in.
Fourth century B.C.

326
Figure of a horseman, probably Cypriote.
Terra-cotta. Length 8½ in.
About sixth century B.C.

327
Hellenistic horse from a chariot group.
Terra-cotta. Length 7½ in.
About third century B.C.

328
Statuette of the Tanagra class, representing a girl with a fan; Boeotian.
Height 5¼ in.
Third century B.C.

329
Roman head of a woman.
Marble. Height 8½ in.
Probably first century A.D.

330
Head of Aphrodite from a life-sized statue; a Roman copy of a Greek original of the fourth century B.C.
Marble. Height 13 in.

331
Roman head of Zeus.
Marble. Height 6¼ in.
First or second century A.D.

332
Roman head from a statue of a woman.
Marble. Height 13½ in.
First or second century A.D.
Lent by Lady Epstein

333
Greek or Roman foot from a statue.
Marble. Height 10¾ in.

334
Pendant, with Gorgon head in relief, Greek; a garland of leaves cut from sheet, Greek or Etruscan, and six earrings, Greek and Roman.
Gold. Length 2¼ in.; width 7½ in.; length 5⅛ in. to 1¾ in.

ASIA

SUMER

335
Head of a man, apparently once provided with a separate headdress.
White stone. Height 3½ in.
About 2700 B.C.

336
Standing figure of a woman worshipper.
Alabaster. Height 6 in.
About 2500 B.C.

337
Standing figure of a male worshipper wearing a flounced garment.
Alabaster. Height 11½ in.
About 2500 B.C.

338
Small vase in the form of two bulls.
Alabaster. Height 1¾ in.
About 2300 B.C.

PALMYRA

339
Head of a man from a funerary monument.
Limestone. Height 10 in.
About second or third century A.D.

India

340
Figure of Buddha.
Schist. Height 18 in.
Gandhara school, north-west India (third or fourth century A.D.)

341
Crowned head of a man.
Sandstone. Height 10½ in.
North Indian (tenth or eleventh century A.D.)

342
Headless female figure.
Sandstone. Height 27 in.
Central Indian (probably early eleventh century A.D.)

343
Standing figure of a woman, perhaps Parvati.
Bronze. Height 25¾ in.
South Indian (fifteenth or sixteenth century A.D.)

China

344
Tao-tieh ('glutton monster') mask, openwork.
Bronze. Width 10 in.
About eighth century B.C.

345
Three ritual tubes or vessels (*ts'ung*).
Jade. Height 1 in., 6½ in., 10 in.
Chou Period (traditional date 1122–249 B.C.)

346
Large head of a Bodhisattva.
Iron. Height 17 in.
Twelfth century A.D.

347
Head from a group.
Iron. Height 17 in.
Taoist (fourteenth century A.D.)